

# Michael Lewinbuk

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(713)-540-1274

## EXPERIENCE

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### Acting

|                                 |              |                          |                  |
|---------------------------------|--------------|--------------------------|------------------|
| <i>Anna Karenina</i>            | Stiva        | Tal Lostracco's Camp     | Natasha Tolleson |
| <i>One Man, Two Guvnors</i>     | Francis      | Carnegie Theatre Company | Steward Savage   |
| <i>Things I Know to be True</i> | Ben Price    | Carnegie Theatre Company | Steward Savage   |
| <i>Let the Right One In</i>     | Micke        | Carnegie Theatre Company | Steward Savage   |
| <i>Equus</i>                    | Mr. Dalton   | Tal Lostracco's Camp     | Billy Dragoo     |
| <i>The Pillowman</i>            | Young Michal | Carnegie Theatre Company | Steward Savage   |

### Directing

|           |                    |                          |                |
|-----------|--------------------|--------------------------|----------------|
| The Flick | Assistant Director | Carnegie Theatre Company | Steward Savage |
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## TRAINING

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|---------------------|----------|--------------------------|--------------------|
| Viewpoints          | Movement | Tal Lostracco's Camp     | Mark Pickell       |
| Frantic Assembly    | Movement | Carnegie Theatre Company | Steward Savage     |
| Vocal Viewpoints    | Voice    | Tal Lostracco's Camp     | Destyne Miller     |
| Theatre Productions | Acting   | Carnegie Theatre Company | Steward Savage     |
| How to Audition     | Acting   | Tal Lostracco's Camp     | John-Michael Marrs |

## SPECIAL SKILLS

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Proficient in Royal Proper British, Cockney British, Scottish, and Muscovite Russian dialects.

Proficient in burping on command.

Proficient in photography.