



C A R N E G I E
T H E A T R E C O .

PRODUCTIONS I/II

www.carnegietheatre.com

Productions I/II
Ssavage1@houstonisd.org

Mr. Steward Savage
Rm FA102 Black Box

Philosophy: Theatre is concerned with the communication of human issues. Its purpose is to teach students to cope with the complexities of human relationships in modern society, communicate with others in a meaningful way and critically evaluate dramatic performances. Students should examine theatre as a part of daily life, as a way of enhancing knowledge and skills, and as a means of expression. All students will benefit from ongoing educational theatre experiences.

The Productions I/II **curriculum** will involve each student in the technical aspects of a play. In addition to various other group, individual, and product activities Production I/II students will complete production work in all aspects of the Carnegie Theatre Department. This course provides practical production experience and includes a wide variety of exercises that promote growth in the following areas: design, critical thinking abilities, research techniques, costume construction, hardware and tool use and scenic construction.

Classroom Goals: As a group, our goals are to encourage creativity, praise effort, listen attentively, work diligently and strive for excellence. Our goals are designed to help each class member be aware that our response to a student's performance determines our success as a class.

Course Objectives:

- I. Know stage and theatre terminology, acting areas and actor positions
- II. Experience play production first hand
 - A. Explore rehearsal and role preparation techniques
 - B. Learn aspects of technical theatre and backstage work
- III. 3. Demonstrate and evaluate basic design principles
 - A. Explore set, light, costume, sound, and prop areas
 - B. Analyze and interpret scripts
 - C. Discuss the importance of design
- IV. Develop theatrical production concepts and skills
 - A. Understand the various steps and skills necessary in the production of a play
 - B. Identify equipment within the theatre
- V. Develop an appreciation of theatre
 - A. View, discuss, analyze and evaluate theatrical events
 - B. Identify historical features of theatre
 - C. Exhibit audience etiquette
 - D. Analyze and critique participation in theatrical experiences
 - E. Read and discuss a variety of dramas

Supplies:

1. three-ring binder (approximately 1")
2. white, loose-leaf paper
3. Composition book (journal)
4. blue or black pen and pencil
5. 3 Paint brushes 1", 2', 3' or 2 ½"

THEATRE RULES:

1. DON'T MISS YOUR CUE.

---Be on time.

2. KNOW YOUR LINES.

---Complete your work.

3. BRING YOUR PROPS.

---Always have your supplies.

4. NO UPSTAGING ALLOWED.

---Be courteous and work together.

5. KEEP UP THE ENERGY.

---Be prepared to do your best.

Consequences

1. MEETING WITH THE DIRECTOR.

---student/teacher conference

2. CALL TO AGENT.

---parent contact

3. CONTACT PRODUCER.

---disciplinary referral

Grading Policy:

Journal/Notebook 20%

Participation

Process/Research 30%

Written Evaluations

Performances / Projects 50%

100%

Late Policy: Everything in the theatre has a deadline. There are no excuses when the curtain rises. When an assignment is due, **it is DUE**. The (attendance) late policy is in your student handbook. If you are absent when a performance is scheduled, you will need to write an equivalent to the assignment.

Tardies: The school policy is printed in your student handbook on pages 14 and 15.

Cheating: As per our campus policy, plagiarized papers or projects will receive a grade of "0" (zero) -- no exceptions. Cheating or collusion will also result in a grade of "0" (zero) on a paper or project. This includes all papers & projects assigned, as well as any in-class or discussion activities assigned to students.

Attitude: Theatre is a collaborative art and requires that individuals work together and support each other. Theatre students will be working in groups and in pairs for many assignments so getting along with everyone is vitally important! A positive attitude plays a critical role in how much each student learns and in his/her contribution to the success of the entire class.

This sheet must be signed by you, your parent or guardian and be filed in your notebook. I look forward to working with each of you throughout this school year.

Please feel free to contact me if I can be of any help or if you have any questions. (713) 732.3690

Student signature

Date

Parent/ Guardian signature

Date