



C A R N E G I E
T H E A T R E C O .

THEATRE ARTS

www.carnegietheatre.com

Theatre Arts I
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Mr. Steward Savage
Rm FA102 BlackBox

Philosophy: Welcome to Theatre Arts!!! Theatre is concerned with the communication of human issues. Its purpose is to teach students to cope with the complexities of human relationships in modern society, communicate with others in a meaningful way and critically evaluate dramatic performances. Students should examine theatre as a part of daily life, as a way of enhancing knowledge and skills, and as a means of expression. All students will benefit from ongoing educational theatre experiences.

This year's **curriculum** will encourage each student to develop confidence and poise through various group, individual, and performance activities. This course combines a wide variety of activities which promote growth in the following areas: listening skills, critical thinking abilities, research techniques, performance and delivery skills.

Classroom Goals: Developing these skills is a result of the combination of teacher and peer assistance. As a group, our **goals** are to encourage excellence, praise effort, listen attentively, work diligently and strive for the best. Since **Theatre Arts** is frightening for many people, our **goals** are designed to help each of us remember that our response to a student's performance determines our success as an entire class.

Course Objectives:

- I. Expressive use of the body and voice to create a realistic character
 - A. pantomime
 - B. improvise a character and/or situation
 - C. relaxation/preparation techniques
- II. Demonstrate individual and ensemble acting skills
 - A. improvise in a variety of situations
 - B. analyze and interpret scripts
 - C. identify and apply theatrical terminology
 - D. use stage movement, stage positions, and basic blocking
- III. Develop theatrical production concepts and skills
 - A. identify and explain theatrical production concepts and skills
 - B. identify equipment within the theatre
- IV. Develop an appreciation of theatre
 - A. view, discuss, analyze and evaluate theatrical events
 - B. identify historical features of theatre
 - C. exhibit audience etiquette
 - E. analyze and critique his/her theatrical experiences

THERE IS AN ADDED EXPENSE REQUIRED OUTSIDE OF CLASS AT LEAST ONCE A SEMESTER. YOU ARE EXPECTED TO WATCH AND CRITIQUE ALL CARNEGIE THEATRE PRODUCTIONS.

IF COST IS AN ISSUE PLEASE SPEAK WITH ME.

Supplies:

1. three-ring binder (approximately 1")
2. white, loose-leaf paper
3. ONE PERSONAL THEATRICAL MAKE-UP KIT cost \$26.00
4. blue or black pen and pencil
5. a BLACK folder with pockets and brads

**** There are Projects due for class that materials will ALWAYS be made available; it is up to you to gather any other supplies that are necessary for your creative visions. ****

THEATRE RULES:

1. DON'T MISS YOUR CUE.

---Be on time.

2. KNOW YOUR LINES.

---Complete your work.

3. BRING YOUR PROPS.

---Always have your supplies.

4. NO UPSTAGING ALLOWED.

---Be courteous and work together.

5. KEEP UP THE ENERGY.

---Be prepared to do your best.

Consequences

1. MEETING WITH THE DIRECTOR.

---student/teacher conference

2. CALL TO AGENT.

---parent contact

3. CONTACT PRODUCER.

---disciplinary referral

Grading Policy:

| | |
|-------------------------|------|
| Participation | 20% |
| Process/Research | 30% |
| Written Evaluations | |
| Performances / Projects | 50% |
| <hr/> | |
| | 100% |

Late Policy: Everything in the theatre has a deadline. There are no excuses when the curtain rises. When an assignment is due, it is **DUE**. The (attendance) late policy is in your student handbook. If you are absent when a performance is scheduled, you will need to write an equivalent to the assignment.

Tardies: The school policy is printed in your student handbook on pages 14 and 15.

Cheating: As per our campus policy, plagiarized papers or projects will receive a grade of "0" (zero) -- no exceptions. Cheating or collusion will also result in a grade of "0" (zero) on a paper or project. This includes all papers & projects assigned, as well as any in-class or discussion activities assigned to students.

Attitude: Theatre is a collaborative art and requires that individuals work together and support each other. Theatre students will be working in groups and in pairs for many assignments so getting along with everyone is vitally important! A positive attitude plays a critical role in how much each student learns and in his/her contribution to the success of the entire class.

This sheet must be signed by you, your parent or guardian and be filed in your notebook. I look forward to working with each of you throughout this school year.

Please feel free to contact me if I can be of any help or if you have any questions. (713) 556.4343

Student signature

Date

Parent/ Guardian signature

Date